

THEME FROM "SHAFT"

COMPOSED BY ISAAC HAYES

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

7:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TROMBONE 1 PART REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: SHAKER AND CONGAS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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SHAFT

"SHAFT" IS A 1971 CULT FILM WIDELY CONSIDERED A PERFECT EXAMPLE OF BELONGING TO THE BLAXPLOITATION GENRE. THE US LIBRARY OF CONGRESS CONSIDERED IT TO BEING OF "CULTURAL, HISTORICAL AND AESTHETICAL SIGNIFICANCE AND IT IS PRESERVED IN THE NATIONAL FILM REGISTRY. THIS AMERICAN FILM NOIR PRIVATE DETECTIVE MOVIE CENTRE'S AROUND THE DARK AND DANGEROUS WORLD OF HARLEM, WHERE TOUGH PRIVATE DETECTIVE JOHN SHAFT BATTLES BOTH MAFIA MOBSTERS AND CROCKED POLICE. STARRING RICHARD ROUNDTREE IN THE TITLE ROLE THE FILM SOUNDTRACK WON A GRAMMY FOR BEST SOUNDTRACK AND THE SHAFT THEME WON THE ACADEMY AWARD FOR BEST ORIGINAL SONG, BOTH COMPOSED BY ISAAC HAYES, WHO ALSO PLAYS A SMALL CAMEO PART AS A BARMAN IN THE FILM. THE CHARACTERISTIC TITLE THEME WITH WAH-WAH GUITAR WAS A WORLDWIDE NUMBER ONE HIT SINGLE.

ISAAC HAYES

ISAAC LEE HAYES JUNIOR (1942-2008) WAS AN AMERICAN SINGER, SONGWRITER, ACTOR AND PRODUCER. THE HIT SONG "SOUL MAN" WRITTEN BY HAYES AND DAVID PORTER WHILE AT STAX RECORDS IS REGARDED AS ONE OF THE MOST INFLUENTIAL ROCK AND ROLL SONGS EVER. HIGHLY REGARDED FOR HIS HUMANITARIAN WORK AND ECONOMIC EFFORTS ON BEHALF OF GHANA, HE WAS CROWNED CHIEF OF THE ADA REGION IN THE SOUTH OF THE COUNTRY. HE IS PERHAPS BEST KNOWN AS THE DEEP VOICED, AMOROUS SOUL SINGING "CHEF" IN THE "SOUTH PARK" TV SERIES. MUSICALLY, HE WAS INFLUENCED BY JAMES BROWN, MARVIN GAYE, SAM COOKE AND OTIS REDDING. HAYES EVEN HAD TIME TO ACT IN FILMS SUCH AS "I'M GONNA GIT YOU SUCKA", "ESCAPE FROM NEW YORK" AND THE TV SERIES "THE ROCKFORD FILES". BORN IN COVINGTON, TENNESSEE, AFTER FINALLY GRADUATING FROM HIGH SCHOOL HE TURNED DOWN SEVERAL UNIVERSITY MUSIC SCHOLARSHIPS TO WORK AS A MEAT PACKER IN MEMPHIS BY DAY AND PLAY MUSIC IN NIGHTCLUBS BY NIGHT TO HELP SUPPORT HIS FAMILY. HE STARTED WORKING AS A SESSION MUSICIAN (PIANO, ORGAN, FLUTE SAXOPHONE AND VOICE) FOR MEMPHIS BASED STAX RECORDS WHERE HE EVENTUALLY WENT ON TO WRITE MANY HITS WITH SONGWRITING PARTNER DAVID PORTER. IN THE MID 1970'S HAYES EMBRACED THE NEW DISCO SOUND WITH ALBUMS SUCH AS "CHOCOLATE CHIP" AND "GROOVE-A-THON". IN 1974 HE WAS PART OF A CONGLOMERATE THAT BOUGHT THE "MEMPHIS TAMS" BASKETBALL TEAM, A POOR FINANCIAL DECISION THAT CONTRIBUTED TO HIS SOON BEING FORCED INTO BANKRUPTCY. OVER THE YEARS HE WAS ABLE TO RECOVER FROM BANKRUPTCY THANKS MAINLY TO THE HUGE SUCCESS OF "SOUTH PARK" AND LATER RECORDING COLLABORATIONS SUCH AS "ROYAL RAPPIN'S" WITH MILLIE JACKSON, "DÈTÀ VU" WITH DIONNE WARWICK AND PERHAPS HIS MOST FAMOUS WORK OF ALL "ZEKE, THE FREAK".

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

THEME FROM "SHAFT"

COMPOSED BY ISAAC HAYES
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

FUNKY

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
TUBA
DRUMS
PERCUSSION: SHAKER / CONGAS

5 **A**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRUMS
PERC

9

Musical score for measures 9-12. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. The key signature has two flats. TPT 1 and HORN play a melodic line with slurs. TPT 2 and TPT 3 play a rhythmic pattern of eighth notes. TBN 1, 2, and 3 are silent. B TBN and TUBA play a low, sustained note with slurs. DRMS and PERC are marked with double slashes, indicating they are silent.

13

8

Musical score for measures 13-16. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. The key signature has two flats. A box containing the number '8' is above measure 13. TPT 1 and HORN play a melodic line with slurs. TPT 2 and TPT 3 play a rhythmic pattern of eighth notes. TPT 4 plays a melodic line starting in measure 13 with a *mf* dynamic. TBN 1, 2, and 3 play a rhythmic pattern of eighth notes with accents and a *mp* dynamic. B TBN and TUBA play a low, sustained note with slurs. DRMS and PERC play a rhythmic pattern of eighth notes with accents.

17

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC



21 C

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

mf SOLO PINE + WAI

25

Musical score for measures 25-28. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Drums, and Percussion. The key signature is B-flat major. Measure 25 starts with a 'Du7' chord marking. The Horn part has a long note with a slur. The Trombone parts have a rhythmic pattern of eighth notes. The Tuba part has a long note with a slur. The Drums and Percussion parts are marked with a double bar line and a slash, indicating they are not playing in this section.



29

Musical score for measures 29-32. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Drums, and Percussion. The key signature is B-flat major. Measure 29 starts with a circled '29' and an 'E7b9' chord marking. The Horn part has a long note with a slur. The Trombone parts have a rhythmic pattern of eighth notes. The Tuba part has a long note with a slur. The Drums and Percussion parts are marked with a double bar line and a slash, indicating they are not playing in this section. A 'GRADUALLY FADE OUT' instruction is present in the Trombone 2 part.

35

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC



37 **E**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC

PHRASE + FILLS

41

TPT 1 LONG FALL

TPT 2 LONG FALL

TPT 3 LONG FALL

TPT 4 LONG FALL

HORN LONG FALL

TBN 1 LONG FALL

TBN 2 LONG FALL

TBN 3 LONG FALL

S TBN LONG FALL

TUBA LONG FALL

DRMS 2 BAR SIG FILL

PERC



45

F

TPT 1 mp

TPT 2 mp

TPT 3 mp ALT 0 & 1/3

TPT 4 mp ALT 0 & 1/3

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS mp

PERC

48 **G** [ALT 0 & 1/3]

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

S TBN *mf*

TUBA *mf*

DRMS *mf*

PERC *mf*



52

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

56 H

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC



60

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC

64 ||

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC



68

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC

72 J

TPT 1
TPT 2
TPT 3
TPT 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
TUBA
DRMS
PERC



76

TPT 1
TPT 2
TPT 3
TPT 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
TUBA
DRMS
PERC

80 **K**

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TEN 1
 TEN 2
 TEN 3
 B TEN
 TUBA
 DRMS
 PERC

84

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TEN 1
 TEN 2
 TEN 3
 B TEN
 TUBA
 DRMS
 PERC

2 BAR BIG FILL
TO CONGAS

88 L

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

92

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

96 **M**

Musical score for measures 96-99. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. Measures 96-99 show a complex brass arrangement with triplets and slurs. Dynamics include *mf* and *f*.

Musical score for measures 100-103. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. Measures 100-103 show a complex brass arrangement with triplets and slurs. Dynamics include *f*.

104 **N**

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC



108

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

118 **P**

Musical score for measures 118-121. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music is in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern with many accents and dynamic markings of *ff*. The DRMS part includes "AD LIS FILL" and "AS IS" markings.

122

Musical score for measures 122-125. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music continues the rhythmic pattern from the previous page. The DRMS part includes "AS IS" and "AD LIS FILL" markings.

134 R

Musical score for measures 134-137. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *ff* and *sfp*. A rehearsal mark R is present at the beginning. The Drums part includes markings for *AD LIB FILL* and *AS IS*.

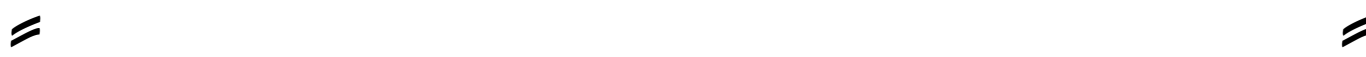


138

Musical score for measures 138-141. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *sfp*. A rehearsal mark R is present at the beginning. The Drums part includes markings for *AD LIB FILL* and *AS IS*.

142 **S**

Musical score for measures 142-145. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include *ff* and *sfz*. A section marked "AD LIB FILL" is present in the DRMS part.



146

Musical score for measures 146-149. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include *sfz*. Sections marked "AS IS" and "AD LIB FILL" are present in the DRMS part.

150 **T**

PTP 1 *PIU f*

PTP 2 *PIU f*

PTP 3 *PIU f*

PTP 4 *PIU f*

Hrn *PIU f*

TBN 1 *PIU f*

TBN 2 *PIU f*

TBN 3 *PIU f*

B TBN *PIU f*

TUBA *PIU f*

DRMS *PIU f* PHRASE + FILLS

PERC *PIU f*



154

PTP 1 OFF WITH KIT

PTP 2 OFF WITH KIT

PTP 3 OFF WITH KIT

PTP 4 OFF WITH KIT

Hrn OFF WITH KIT

TBN 1 OFF WITH KIT

TBN 2 OFF WITH KIT

TBN 3 OFF WITH KIT

B TBN OFF WITH KIT

TUBA OFF WITH KIT

DRMS OFF WITH KIT

PERC OFF WITH KIT

C

THEME FROM 'SHAFT'
WORDS & MUSIC BY ISAAC HAYES
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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX